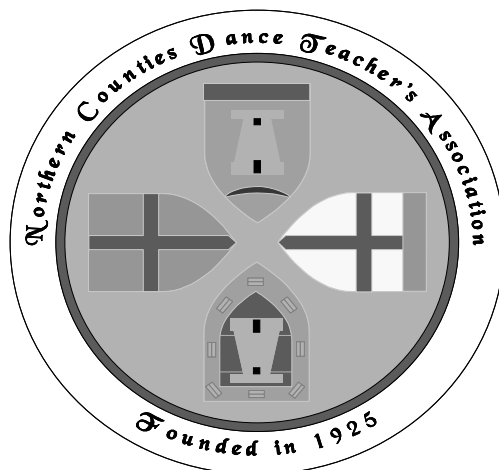


THE NORTHERN COUNTIES DANCE TEACHERS' ASSOCIATION LIMITED



PROFESSIONAL EXAMINATION

APPLICATION FORM

Associate membership may be granted in all Branches to an applicant who is 17 years of age or over.

Licentiate may be granted to an applicant who is 21 years of age or over and who has had two years teaching experience prior to their application.

The Association offers qualifications in Ballroom, Latin American, Salsa, Classical Sequence, Freestyle, Street/Hip Hop, Rock n Roll, Country & Western, Stage/Jazz, Ballet and Tap.

General Secretary
Cora Ann Leonard
2 Southlands
Stockton Road
Ryhope
SR2 0LS
Tel: 0191 2682372
E Mail: secretary@ncdta.com
www.ncdta.com

Please attach
passport photo.

- A. Should be completed by a candidate wishing to become a member of the NCDTA Ltd.
- B. Should be completed by an existing member taking higher or Additional qualifications.

A.

I hereby apply to be examined as an Associate
Licentiate

*

of the Ballroom Branch
Classical Sequence Branch
Latin American Branch
Salsa Branch
Freestyle/Street/Hip Hop Branch
Rock n Roll Branch
Country & Western Branch
Stage/Jazz Branch
Ballet Branch
Tap Branch

* Indicate as required

Surname First Names
(Mr/Mrs/Miss/Ms.)

Residential Address

..... Post Code

Date of Birth Home Tel.No. (inc.code)

Mobile Tel.No. Email

How long have you taught dancing and in what capacity?

By whom have you been trained?

By whom have you been trained for this examination?

Are you or have you ever been a member of any other Association? If so, give particulars including Branch, Duration, Grade of membership and names of Associations.

Have you ever been expelled from any Association?

Give the names of your Proposer/Seconder who should be a fully paid up member of the Association or a Referee with address & telephone no. & email address.

Proposer

Seconder/Referee.....

I enclose herewith £ _____, being Entrance Fee, Examination Fee and Annual Subscription.

NOTE: Contact the office for Entrance Fee, Examination Fee & Annual Subscription.

If elected to be a member I will do my utmost to promote the interests of the Association, attend meetings, to conform to its Rules and Usages and to observe the Code of Conduct.

I hereby undertake, if elected to be a member, to contribute to the assets of the Company in the event of the Company being wound up while I am a member, or within one year after I cease to be a member, for payment of the debts and liabilities of the Company contracted before I cease to be a member and of the costs, charges and expenses of winding up and for the adjustment of the rights of the contributories among themselves such amount as may be required but not exceeding ten pounds.

I declare that I am not a member of any Dance Teacher's organisation which is an examining body and is not a corporate member of the British Dance Council or the Theatre Dance Council International (The Royal Academy of Dancing excluded).

DateSignature of Candidate

Cheques should be crossed and made payable to the Northern Counties Dance Teachers' Association Ltd.

Return this form, with fees and a **Passport Photo** to the General Secretary, NCDTA Ltd.

B APPLICATION FORM TO BE USED BY AN EXISTING MEMBER TAKING HIGHER OR ADDITIONAL QUALIFICATIONS.

I hereby apply to be examined as an Associate of the Ballroom Branch
Licentiate Classical Sequence Branch
Fellow Latin American Branch
Salsa Branch
Please state date of last exam Freestyle/Street/Hip Hop Branch
In this genre..... Rock n Roll Branch
Country & Western Branch
* Indicate as required Stage/Jazz Branch
Ballet Branch
Tap Branch

Surname First Names
(Mr/Mrs/Miss/Ms.)

Residential Address

..... Post Code

Date of BirthHome Tel.No.(inc. code)

Mobile Tel.No. Email

By whom have you been trained for this examination?

I enclosed herewith £ _____ being Examination Fee.

DateSignature of Candidate

Cheques should be crossed and made payable to the Northern Counties Dance Teachers' Association Ltd.

Return this form, with fees, to the General Secretary, NCDTA Ltd.

CODE OF PROFESSIONAL CONDUCT AND ETIQUETTE

Professional Conduct

Members of the Association shall be persons of good character and shall support the Association's activities in preference to those of any other Association.

It is the personal and primary duty of all members to support by all means within their power the aims of the British Dance Council (BDC) /Theatre Dance Council International (TDCI) and of their own professional Association or Associations to promote and improve the standard of dancing instruction, to encourage the general public to obtain dancing instruction only from members with the requisite qualifications conferred by a Teaching Association which is a Corporate Member of the BDC/TDCI and to maintain and improve the professional status and ethical standards of all persons engaged or seeking to be engaged in the teaching of dance.

In pursuance of this duty, every member is required to observe the Rules of the BDC/TDCI for the time being in force and this Code of Professional Conduct and Etiquette.

Any member who does any of the following unprofessional acts, renders themselves liable to disciplinary action from the professional Association or Associations of which they are a member, viz;

1. Knowingly commits or connives at any breach of the BDC/TDCI Rules for the time being in force.
2. Joins or supports any Association which conducts examinations or medal tests unless the same is a corporate member of or otherwise represented on the BDC/TDCI.
3. Lectures on, demonstrates or publishes a description of any publication issued by or with the authority of the BDC/TDCI prior to the date on which such publication is officially released by the BDC/TDCI.
4. Solicits professional engagement at any establishment or organisation at or in respect of which another member of their professional Association or Associations holds a designated teaching appointment except with the consent of that other member.
5. Directly solicits the tuition of persons known to them to be pupils of a member of his Teachers' Association which is a member of the BDC/TDCI.
6. Makes any use for advertising or publicity purposes of their membership or qualification in relation to any professional Association except to the extent and in the manner expressly authorised by the rules of that professional Association for the time being in force.
7. Seeks by any means to influence or intimidate an examiner at any examination or a judge at any competition.
8. Advertises themselves or any activity connected with their business in any means whatsoever which might reasonably be construed as untrue or unfair to any other member of the profession or to the general public.
9. When acting as an adjudicator at any competition, engages in any discussion as to merits or otherwise of competitors shall be guilty of unprofessional conduct and renders themselves liable to disciplinary action from the professional Association or Associations of which they are a member.

Professional Etiquette

The following acts, whilst not in themselves amounting to unprofessional conduct, should be avoided and regarded as contrary to the standard of professional conduct which should be expected of every professional Teacher of Dancing:-

10. To engage in public in unseemly argument or dispute on matters of a professional nature.
11. To criticise or denigrate to pupils or members of the public the examination standards or methods of any professional Association being a Corporate Member of the BDC/TDCI.
12. To behave in public, or at functions or occasions when members of the public are present in any capacity, in a questionable or unseemly manner.
13. To attempt by unfair means to remove, exclude or supplant any member of an Association which is a Corporate Member of the BDC/TDCI from premises known to them to be used by that other member for the professional teaching of dancing.
14. A teacher may not announce or cause to be announced that success in a competition has been gained by their pupil unless the said pupil has been regularly receiving tuition for a period of at least twelve months prior to the competition.
15. A teacher may not cause false rumours to be spread.